

shots

cut and paste

Hip new stuff you can pretend you found first



If we loved **Jeff Aron Lable** any more we'd have to roofie him and take him into the woods with some pliers and a tub of Crisco. And **this** is the reason why.

Client: Gearbox
Agency: Stately Mansion
Writer: Alexandra Sann
Production Company: Propeller Inc.
Director: Jeff Aron Lable